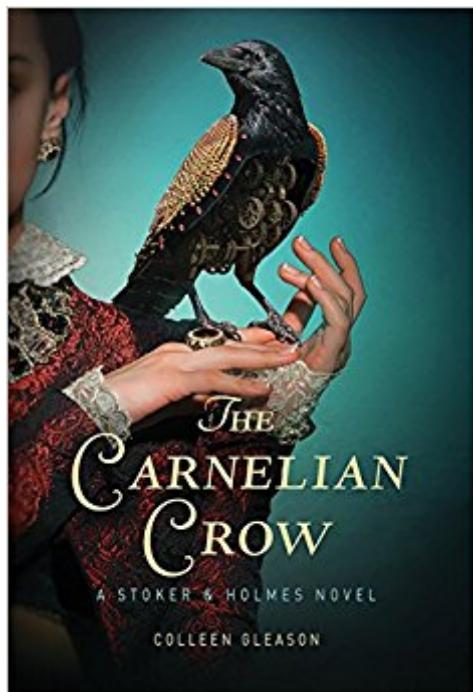


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# The Carnelian Crow (Stoker And Holmes)



## Synopsis

"Gleason has vamped up the familiar world of Holmes and Watson...to paranormally exhilarating effect." -- The New York Times The girls are back! Evaline Stoker (sister of Bram) and Mina Holmes (niece of Sherlock) return in the fourth volume of the steampunk adventure series set in an alternate Victorian London. Ever since the debacle of the Chess Queen Enigma, Mina Holmes and Evaline Stoker have laid low, trying to settle back into their quiet lives as young ladies of London. But the Holmesian deductive abilities won't remain dormant for long, and when Mina receives a strange package from a winged, midnight visitor, she is catapulted into a new, dangerous adventure: the search for The Carnelian Crow. Meanwhile, Evaline has received some very disturbing news--news that will change her life forever. Along with that unpleasant knowledge is the strange disappearance of her nemesis, the disreputable pickpocket Pix. When it becomes clear the arch-villainess the Ankh has made her next move, it will take all of Mina's Holmesian ingenuity and Evaline's courage and determination to stop the criminal from executing her boldest and most dangerous plan yet! **PRAISE FOR STOKER & HOLMES** "This book has it all...the vivid setting and the finely drawn, compelling heroines make this a fine choice for readers who like their stories with steampunk spice and smart, strong women." -- School Library Journal "There's lots of fun to be had from this odd-couple investigative team's snarky banter, the well-imagined setting's steampunk details, and Gleason's flashes of satiric humor." --The Horn Book

## Book Information

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## Customer Reviews

The ladies are at it again and many of the strands of the stories come together. Lots of development for Ms. Holmes and a crisis for Stoker. This story is a part one bit, and one must wait until the last book.

Once again Colleen Gleason hits it out of the park. Loved this book so much; the characters have become such good friends, I never want the story to end. I laughed and got a case of the "feels." Thank you for writing such fun books for teenagers ( without too much mushy stuff Åf Å Ä œ Ä “). Action, adventure, intrigue, suspense, steampunk with a touch of romance.....what more could you ask for?!!! READ this book Åf Å Ä œ Ä ¡!!!!

Another great installment. This series continues to be something I look forward to every year!

In Which a Fan Girl Muses on the Carnelian Crow This was one of my highly anticipated books of 2017, the fourth book following the adventures, the mysteries, and even the romances of Evaline Stoker and Mina Holmes. Full of wit and many surprises, The Carnelian Crow DID NOT disappoint! The girls are back and they are smarter and sassier than ever. Mina really grew on me in this novel and I think she really outshone Evaline. Their friendship and Åf Å œ Ä “working Åf Å œ Ä “relationship really blossoms here, making for a great team. There are several new characters to flesh out existing stories, and to travel down new paths, as well as more mischief and mayhem for many previous characters. I enjoyed the world building and the imagery in this novel. The cool descriptions of the gadgets (I especially liked Lady Thistle Åf Å œ Ä “s dress shop and the automated mannequins) and the descriptions of the winter scenes at Vauxhall Gardens / the Yule ball were really special. The scene watching the Christmas light show was a favorite. I want to go to a spectacular like that! The development of the relationship between Mina and Grayling was really nice. There was a slow build up and a sweet tension. They were actually very funny together, and I really enjoyed that. Since I can't have the unrated version, I thought it was totally appropriate for the target audience (and as the mother of a 13 year old, I approve.) There was A LOT of information in this book. I Åf Å œ Ä “ve obviously read the three previous novels, so the insight and information on the previous books were definitely welcome, and I felt all that previous plot and character info was worked seamlessly into the telling of the story, the overall plot definitely moved along at a good swift pace, I was never bored. But, and I Åf Å œ Ä “ve said this before in my reviews, this

really is a series that is best read in sequential order to fully appreciate the complex intricacies of the mysteries involved. The Carnelian Crow is another fantastic addition to the Stoker & Holmes series. It ends on a cliffhanger (but I love those, and the books in this series always end with a whopper). And what a gorgeous cover! Books in this series, in order: The Clockwork Scarab The Spiritglass Charade The Chess Queen Enigma The Carnelian Crow

Clear characters winging their way through Steampunk London, in search of a place where adventure does not await. For that is what these two young ladies are after, right? Happily ever after? Maybe not. This is another splendidly imaginative novel, geared for young adults but more than entertaining for adults as well. The author has crafted her protagonists, and their adversaries, carefully, so their interactions cruise through the story like a fish through cool water or a kite through the air. The plotlines twine around each other and tighten, spiralling to the end in gorgeous fantasy until they finally meet and create a dynamic force that ends the book - but leaves a door open for additional exploration of their world. In this book, the two girls are forced, however, to realize they will have to assume adult roles inside society. Now these two unconventional women do that creates a question that needs answered, and that is the challenge that remains.

The only thing wrong with this series is that I finish the current book and CAN'T WAIT for the next one to come out. I'd order it today if I could! The story opens with the girls chafing because it's been so quiet for the last few months--no new cases to work on. In addition, it appears that Irene Adler and Pix have disappeared. A crow delivers a "pin" to Mina one night and the mystery takes off from there. We have a growing relationship between Mina and Ambrose (although she's clueless about it), poor Evaline receives devastating news that she must deal with, and old characters are reintroduced. I read this book in one sitting and was not disappointed with the twists and turns, budding romance, and mystery that this author has created. Although I am anxious for the next book, I will be very sad to see this series end.

I love this crazy series and am already sad that there will only be one more! It has been about two months since the last book. All has gone quiet. Mina thinks that her mentor Irene Adler is disappointed and thus ignoring her. Mina and Eva of course are rather prickly so only in minimal contact. Until a crow drops by to visit leaving behind a strange pendant. Things as usual are strange in this steampunk world. The ending is a little abrupt. But have mercy I can't wait to see how this will all wrap up. I very much enjoyed the ride, but it did hit the brakes at the end more as a setup for the

finale book. Yet I don't care, it is such a great world and cant wait until next year when sadly this series will end.

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